## IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re: Sillekens et al.

Confirmation No.: 1079 Group Art Unit: 1655

Application No.: 10/559,949

International Filing Date: March 8, 2004

Examiner: To be assigned

For:

NUCLEIC ACID SEQUENCES THAT CAN BE USED AS PRIMERS AND PROBES IN

THE AMPLIFICATION AND DETECTION OR SARS CORONAVIRUS

Date: March 6, 2008

Mail Stop PCT Commissioner for Patents P.O. Box 1450 Alexandria, VA 22313-1450

## RESPONSE TO NOTIFICATION OF DEFECTIVE RESPONSE

Sir:

In response to the February 7, 2008 Notification of Defective Response issued regarding the above-identified patent application, enclosed is a Sequence Listing in computer readable form (CRF) as required under 37 C.F.R. § 1.821(e).

## STATEMENT IN SUPPORT OF FILING A **SEQUENCE LISTING UNDER 37 CFR § 1.821(f)**

Submitted herewith is a copy of the Sequence Listing for the above-identified patent application in computer readable form. I hereby state that the content of the computer readable form and of the paper copy of the Sequence Listing filed on December 22, 2006 is the same. I also hereby state as required under 37 CFR § 1.821(h) that the computer readable form and the paper copy of the Sequence Listing contain no new matter, nor do they go beyond the disclosure of the application as filed.

Attorney Docket No.: 9310-151 Application No.: 10/559,949

International Filing Date: March 8, 2004

Page 2 of 2

No fee is believed due with this response. However, the Commissioner is authorized to charge any deficiency or credit any overpayment to Deposit Account No 50-0220.

Respectfully submitted,

Mary A. Nilla Mary L. Miller

Registration No. 39,303

## Customer No. 20792

Myers Bigel Sibley & Sajovec, P.A. P. O. Box 37428

Raleigh, North Carolina 27627 Telephone: (919) 854-1400 Facsimile: (919) 854-1401 CERTIFICATION OF ELECTRONIC TRANSMISSION

I hereby certify that this correspondence is being transmitted via the Office electronic filing system in accordance with § 1.6(a)(4) to the U.S. Patent and Trademark Office on March 6, 2008.

Claire Wimberly